

Born December 6, 1942, New York City

Education

Dartmouth College, B.A., 1964 (with Honors in Art, Ames Award)
Independent Study, Rome, Italy, 1964-65
Hunter College, courses toward M. A. (no degree), 1966

Academic Positions

Phyllis and Josef Caroff Professor of Fine Arts 2000-2012, Hunter College, CUNY
Chairman Department of Art, Elected 1978-2006
Professor 1982-2012, Associate Professor, 1977-82, Assistant Professor 1972-77,
Adjunct Instructor 1967-72
External Evaluator, Glasgow School of Art, Glasgow, Scotland, U.K., 1999-2003
External Evaluator, Academy Minerva, 1998; Frank Mohr Institute 2001, Groningen, Netherlands
California State College, Hayward Visiting Artist, Summer 1970
Cooper Union, New York, Visiting Instructor in Color Theory, 1971-72

Awards

National Endowment for the Arts, Individual Artist's Fellowship, 1987-88
John Simon Guggenheim Memorial Fellowship, Painting, 1974-75
City University of New York, Faculty Research Award, 1997, 1993, 1991, 1987, 1985, 1984, 1981, 1980,
1979
Ames Award, Dartmouth College, 1964

One-Person Exhibitions

"Encountering Color: Sanford Wurmfeld E-Cyclorama II (and other Paintings)", Gallery Herron School of Art, Indianapolis, IN, Sept-December 2019.
"Sanford Wurmfeld: Variations", Minus Space, New York, April-March 2019.
"Sanford Wurmfeld: Grey Series", Maxwell Davidson Gallery, New York, Nov 5-Dec 31, 2015
"Sanford Wurmfeld: Light and Dark", Minus Space, Brooklyn New York, March 29-May 4, 2013
"Sanford Wurmfeld: Color Visions 1966-2013", Hunter College Times Square Gallery, New York, Feb 15-April 20, 2013
David Richard Gallery, Santa Fe, NM, Nov-December 2012
"E-Cyclorama: Immersed In Color", Ewing Museum Gallery, University of Tennessee, Knoxville, TN, September- October 2011 (with 5 large paintings 2005-07 and 30 watercolors)
"E-Cyclorama: Immersed in Color", Neuberger Museum, SUNY Purchase, NY, May 31-July 19, 2009 (with 41 mid-sized Study/Paintings from 1971-2005).
"E-Cyclorama", Edinburgh College of Art for Edinburgh Festival, Scotland, July 24-September 5, 2008; (with five large paintings 2005-07)
"Cyclorama 2000", Talbot-Rice Gallery, Edinburgh, Scotland, July 31-September 25, 2004 (with 83 Study/Paintings from 1966-2003)
"Cyclorama 2000", Karl Ernst Osthaus-Museum, Hagen Germany, November 22, 2000-March 5, 2001; Mucsarnok Kunsthalle, Budapest, Hungary, May 28, 2002-August 11, 2002;

SANFORD WURMFELD

18 Warren Street New York, NY 10007-1066

(Allotting, Germany, July 14-August 3, 2003)
Susan Caldwell Gallery, New York, 1978
Bard College, Invitational Exhibit, Annandale, New York, 1977
Susan Caldwell Gallery, New York, 1976
Galerie Denise Rene, New York, 1974
Rockefeller Memorial Gallery, S.U.N.Y. Fredonia, New York, 1971
Bryant Park, New York - Sponsored by the Department of Cultural Affairs, New York, and the Fischbach Gallery, New York, 1969-70
Tibor de Nagy Gallery, New York, 1968

Selected Group Exhibitions

"Afterimages: Geometric Abstraction and Perception", Akron Art Museum. October 2021-January 2022.
"A Wild Note of Longing: albert Pinkham Ryder and A Century of American Art", New Bedford Art Museum, June 2021- October 2021
"Radiant Energy", Three person exhibit, Center for the Visual Arts New Jersey, Summit, Feb-May 2018
"Polychrome", Two person exhibit, Minus Space, July-August 2017
"Painting Color", Glassell Gallery, LSU, Baton Rouge, LA, Oct 2016-Jan 2017
"On Paper", Minus Space, July-August 2016
"Past Present: Conversations across Time", Allentown Art Museum, Allentown PA, 2/22/2015-5/17/2015
"Op+Pop: Experiments of American Artists since 1960", Neue Staatsgalerie, Staatsgalerie, Stuttgart, Germany, March 23 - June 16, 2013
"Hauptsache Grau", Mies van deer Rohe Haus, Berlin, March 3-May 19, 2013
"*Epitaphs*", (15 original watercolors for the book of poems and images of the same title), Minus Space, May 2012
"Pointing a Telescope at the Sun", Minus Space, Brooklyn, NY., August 2011
"Invitational Exhibition of Contemporary American Art", National Academy, New York, 2010
"regard 05:Rythmes", Espace de l'Art Concret – Chateaux de Mouans, France, 2008
"The Optical Edge", curated by Robert Morgan, Pratt Manhattan Center Gallery, 2007
"The Grid: Process and Structure", Concordia College, Ann Arbor, MI, 2006 and
Wooster Art Space, 2007
"The Panorama Phenomenon", Panorama Mesdag, The Hague, 2006
Faculty Exhibition, Times Square Gallery, 2005
"Longo, Ginnever, Smith, Wurmfeld: Macquettes", Wooster Art Space 2004
"Donation Albers-Honegger", Espace de l'Art Concret, Mouans-Sartoux, France, 2004
"Farbe Als Farbe", Karl Ernst Osthaus Museum, Hagen, Germany, 2004
"Moved", Hunter College Times Square Gallery, 2004
"Painted Parameters", Andre Zarre Gallery, NY, 2003
"Seeing Red", Hunter College, Times Square Gallery, 2003
"Color: A Life of its Own", Mucsarnok, Budapest, 2002
"Invitational Exhibition", American Academy of Arts and Letters, March 6-April 2, 2000
"Red", Karl Ernst Osthaus-Museum, Hagen, Germany, 1999
"Abstraction Index", Condeso-Lawler Gallery, New York, 1997
Faculty Exhibition, MFA Gallery, Hunter College, 1996
"In Small Dimensions," Andre Zarre Gallery, New York, 1995
"American Color," Louis Stern Fine Arts, Los Angeles, 1995
"MFA Faculty Artists," MFA Gallery, Hunter College, New York, 1999

SANFORD WURMFELD

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"Pleasure," Hallwalls Contemporary Art Center Buffalo, New York, 1991
"Physicality," MFA Gallery, Hunter College, New York, 1991
"Artists for Amnesty," Blum Helman Warehouse and Germans van Eyk, New York, 1990
"The Grid: Organization and Idea," Ben Shahn Galleries,
The William Peterson College of New Jersey, Wayne, 1990
"Raymond Saunders: Some Choices," Long Beach Museum of Art, California, 1989
"A Debate on Abstraction: The Persistence of Painting," Leubsdorf Gallery, Hunter College, 1989;
Bard College, Annandale, New York, 1987
"Repetition: A Postmodern Dynamic," Hunter College Art Gallery, New York, 1984
"Approaches to Abstraction: Art from C.U.N.Y.," Shanghai Exhibition Hall, China, 1985
"Labor Intensive Abstraction," The Clocktower, New York, 1984
Carnegie International, Museum of Art, Pittsburgh, 1983; Seattle Museum of Art, 1984
Toni Brickhead Gallery, Cincinnati, Ohio, 1980
"Patterns +," Dayton Art Museum, Ohio, 1979
Inaugural Exhibit, Toni Brickhead Gallery, Cincinnati, Ohio, 1979
Frankfurt Book Fair (Prints), 1974
"Students Invite Artists," Bard College, Annandale, New York, 1978
Organization of Independent Artists, World Trade Center, New York, 1977
"Geometry of Color," Andre Zarre Gallery, New York, 1977
Susan Caldwell Gallery, New York, 1977
"Review of Contemporary Painting," Lehigh University, Bethlehem, Pennsylvania, 1976
Galerie Denise Rene, New York, 1975
Strassenkunst Programme, Hannover, Germany, 1974
Inaugural Group Show, Susan Caldwell Gallery, New York, 1974
Hopkins Center Galleries, Dartmouth College, Hanover, New Hampshire, 1974
Galerie Denise Rene, New York, 1974
Strassenkunst Programme, Hannover, Germany, 1971
"Three from New York: Indiana, Hinman, Wurmfeld," Galerie de Gestlo, Bremen, West Germany;
Kunstfair, Basel
"Drawings," Fort Worth Art Center, 1969
"The Art of the Real, 1948-68," The Museum of Modern Art, New York, 1968; Grand Palais, Paris, 1968;
Kunsthhaus, Zurich, 1968; Tate Gallery, London, 1969

Film Exhibits (Films made together with Michael Wurmfeld)

Times Square Gallery, Hunter College, Feb-May 2013
Collective for Living Cinema, New York, 1980
Institute of Urban Studies, New York, 1973
Columbia Film Festival, New York, 1973
Ramapo State College, New Jersey, 1973
Kunsthhaus, Zurich, 1972
Kunstverein, Hamburg, Germany, 1972
State University of New York, Fredonia, New York, 1971
Drexel University, Philadelphia, 1970

Graphics Published

"CMY" Series A, Commission by Memorial Sloan Kettering, 2013
New York Collaborative for Excellence in Teacher Preparation, CUNY/NYU/NSF, "...Beam of Light",
(poster) 1996
The Fund for New York City Public Education, "There is Art in Teaching", (poster), 1990
Edition Domberger Annual Portfolio, 1980, 1974, 1971, 1970
"11-21 + Black," Edition Domberger, 1979
"Sanford Wurmfeld, Color/Scale Paintings, Susan Caldwell Gallery, (poster) 1978
Art Information Calendar, Stuttgart, Germany, 1979
Friends of the Kennedy Center, Washington, D.C., (card print), 1972
Edition Domberger, Five Part Series, 1970
Museum of Modern Art, New York, (card print), 1969
Sanford Wurmfeld, Dept. of Cultural Affairs, New York, and the Fischbach Gallery, (poster) 1968

Essays Published

Color Seminar, Minus Space Books, Volume 1, 2020.
"Color" in Catalogue for exhibition of *Jakob Bill*, Haus Konstruktiv, Zurich, December 2012
Invited Paper, AIC Conference, Zurich, June 2011, "Apparent Luminosity in Painting: A History and analysis".
"Interview with Charles Perry about his life and work", Norwalk, Ct, June 2011
"Interview with Verena Schindler", *Colore 6Z*, Milano, Italy, August 2010,
"Seurat Drawings: Reconstructed Reveries", *Master Drawings*, June 2008
"Perceptual Color Phenomena in Abstract Painting and the Cyclorama Project", Proceedings of the International Conference on Color Harmony, Budapest 2007, forthcoming.
"Why a Cyclorama?", Proceedings of the International Panorama Conference, New York, 2004.
The Panorama in the Old World and the New, ed. By Gabriele Koller, 2010.
"Getting to the Cyclorama: A Brief Personal History", for catalogue Cyclorama, Talbot Rice Gallery, The University of Edinburgh, 2004
"Introductory Remarks for the Symposium: Color as Experience", Seeing Red, eds. Michael Fehr and Sanford Wurmfeld, Salon Verlag, Cologne, 2004
"Colour Painters/Colour Painting" Colour Perception: Philosophical, Psychological, Artistic, and Computational Perspectives, edited by Brian Funt, Vancouver Studies in Cognitive Science, Oxford University Press, 2000.
"Color in Abstract Painting," Color for Scientists, Engineers, and Artists, edited by Kurt Nassau, Elsevier, Netherlands, 1998.
"From Surface to Luminous Film Color in Abstract Painting," for catalogue Structure Color, Wake Forrest University, 1996.
"Presentational Painting," for catalogue Presentational Painting, Hunter College Art Galleries, 1993
"The Education of the Artist," for catalogue The First Decade of the MFA Hunter College 1981-91, Hunter College Art Galleries
"On Color Charts and Painting," for catalogue Color Order and Aesthetics: The Oeuvre of Dr. Amelius Muller, Hunter College Art Gallery, New York, 1987
"Approaches to Abstraction," for catalogue Art from C.U.N.Y., Shangahi, China, 1986
Color Documents: A Presentational Theory, catalogue for exhibition of same title, Hunter College Art Gallery, New York, 1985
"Introduction," for catalogue A Debate on Abstraction, Hunter College Art Galleries, 1988-89

Lectures

Encountering Color, Herron School of Art, Indianapolis, September 2019.
Panel Discussion, "Radiant Color", CVANJ, March 2018.
Color as Symbolic Form, Art Students League, NY, October 2017
Panel Discussion "Painting Color", Glassell Gallery LSU, Baton Rouge 2016
Panel Discussion, "Radiant Color", CVANJ, Summit, NJ, March 2018
Seeing Color: Art, Vision and the Brain, Duke Institute for Brain Sciences, April 2015
Rothko Symposium, Riga, Latvia, September 2014
University of Tennessee, Departments of Art and Architecture, October 2011
French Institute of Architects, Paris, April, 2010
Gallery Interview with Irving Sandler, Neuberger Museum, June 2009
Gallery Talk, Neuberger Museum, June 2009
International Panorama Conference, Dresden, Germany, 2008
International Color Conference, Budapest, Hungary, 2007
Panel, "The Optical Edge", with Robert Morgan, Pratt Manhattan Center, 2007
International Panorama Conference, The Hague, NL, 2006
Gallery Talk, Talbot Rice Gallery, The University of Edinburgh, 2004
Symposium on Color, Goethe Haus, New York, 2003
Berkshire Community College, Pittsfield, MA 2002
Glasgow School of Art, Glasgow, Scotland, UK 1997
University of Groningen, Netherlands, 1996
Academy Minerva and Groninger Museum, Groningen, Netherlands, 1996(published)
University of Victoria, B.C., Canada, 1996
Simon Fraser University, Vancouver, B.C., Canada, "Color Symposium," 1996
Hochschule der Kunste, Berlin, Germany, 1995
Whitney Museum, Federal Plaza, New York, 1992
Chelsea College of Art, London, 1991
The Slade, University College, London, 1991
Princeton University, Visual Arts Program, New Jersey, 1990
Bard College, Annandale, New York, 1989
Metropolitan Museum of Art, New York, 1987
School of Visual Arts, M.F.A. Program, New York, 1987
Bard College, Annandale, New York, 1986
Mason Gross School of the Arts, Rutgers, New Brunswick,
New Jersey, 1986
Whitney Museum Independent Study Program, New York 1982
Bard College, Annandale, New York, 1976
Livingston College, Brunswick, New Jersey, 1973
State University of New York, Fredonia, 1971
Drexel University, Philadelphia, 1970

Work in Public Collections

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Museum of Contemporary Art (MACBA), Buenos Aires, Argentina
Allentown Art Museum, Allentown PA
Espace de l'Art Concret, Mouans-Sartoux, France
Karl Ernst Osthaus-Museum, Hagen, Germany
Guggenheim Museum, New York
Metropolitan Museum of Art, New York
Sprengler Museum, Hannover, Germany
Strassenkunst Programme, City of Hannover, Germany
S.U.N.Y., Fredonia
Ackland Memorial Art Center, University of North Carolina, Chapel Hill, (on loan from Henry Geldzhaler Collection)
Brooklyn Museum (print)
Central Trust Co., Cincinnati, Ohio
A.T.& T., New York
General Electric Co., Corporate Headquarters, Fairfield, Ct.
Shreve, Lamb & Harmon, Architects, New York
United States Steel Corp., Pittsburgh
Baxter Travenol Laboratories, Dearfield, Illinois
Silkscreeners Guild, Germany
Warner National Corporation, Cincinnati, Ohio

Web site:

www.sanfordwurmfeld.com